

Dieppe Newsreels Bring Beefs

Exhib Acquitted Of Tax Charge

Donat Paquin, prominent Ottawa and Hull businessman, was acquitted in Hull, Quebec, district court by Judge Leon Lajoie, of "making false statements with intent to evade payment of income tax in the year 1938." A parallel charge laid against Donat Paquin Limited, Ottawa and Hull moving

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Pappy Solman

Harry M. Solman, manager of the Esquire, Brantford, Ont., became a daddy last week. The lad's name is Kenneth. Congratulations to Harry and Mrs. Solman are the order of the day.

Theatre Romance

Joe Shaw, projectionist at the Park and Centre, Chatham, was married to Miss Gerber, cashier at the Capitol Theatre of the same town. Congratulations from the craft.

New Exhibitor Body Formed in Ontario

Ontario now has a new all-embracing exhibitors' association to which will belong theatre men of every stripe and affiliation. The organization was launched at the annual meeting of the Independent Theatres Association at the King Edward Hotel, Toronto, on September 9th.

With President Nat A. Taylor in the chair, H. Freedman, well-known Ontario exhibitor, who is vice-president of the ITA, moved for the organization of a general body.

"With so many new regulations in effect and with the government requiring the utmost co-operation from us," he said, "it is

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Playdown of Canuck Share In Raid Draws Press Fire

Giving expression to general feeling at the casual way the newsreels treated Canada's part in the Dieppe raid, Roly Young, screen expert of the Toronto Globe and Mail, gave the situation as well as the newsreels a well-deserved going-over last week. The Young report did not appear in his regular column but on the first page of the second section, which is evidence of its importance as a story.

Free Fags for Impatient Patrons

Columbia's "Talk of the Town" is lining them up at the Elgin, Ottawa. Patrons, what with war nerves, get restless and fidgety if it's a long show inside.

Manager Bob Berezin and his assistant, John Kurk, checked the growth of this unsatisfactory spirit neatly.

The boys distributed a couple of hundred cigarettes among the waiting throng and those who got them took them gratefully and stayed right there. The boys made them reach for a fag instead of somebody else's boxoffice.

As Bob says, "It's the little things that count."

Federal and provincial officials agreed that the films were a topsy-turvy presentation but seemed to feel that a controversy would serve no purpose at the moment and that the same thoughtlessness would not be repeated. Young suggested that, as a guarantee against the same sort

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USA May Ban Double Bills

It is likely that in the near future the double features may be a thing of the past in Canada. The USA War Production Board, in its attempts to conserve raw stock, has hinted that it may take this course. The government also desires to find more running time for war shorts in the usual pro-

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Atkinson Missing

Sgt. Wireless Air Gunner Joe Atkinson, RCAF, has been posted as missing after air operations overseas. He was with ASN as a member of the Art Department.

The Stuff of Victory



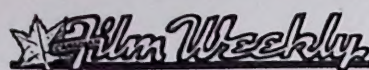
Here are Manager Max Phillips of the Regent Theatre, Sudbury, Ont., and his assistant, Lou Simons, with some of the booty garnered in their scrap metal drive. The boys believe in rubbing out the Axis mob with rubber. Stripes and rank are awarded to the kids who bring the stuff in. One kid became a sergeant-major by bringing in 60 pounds. On one Saturday the youngsters hauled in 175 pounds of second-hand goods for first-hand weapons.

Draft Amended and Submitted Again

The much-discussed regulations, the subject of much controversy, which were submitted to Ottawa by R. C. McMullen, director of the Theatre and Film section of the Wartime Prices and Trade Board, have been reviewed and amended to try to make them more acceptable to all.

**ALL ARE RAVING ABOUT
'THE FIRST COMMANDO'**

"It will easily make the year's best lists"—Toronto Telegram . . . "5 Stars"—Toronto Globe and Mail . . . "Great"—Hollywood Reporter . . . "Every element of entertainment"—Toronto Star . . . "Suspense-laden and worthy production"—Film Daily. (Advt.)



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Canadian Guidance

Though the Canadian motion picture industry has its own war effort, it has also a connection with the American one in a number of ways.

We have influenced the character of certain of their pictures. Films such as "49th Parallel" and "Captains of the Clouds," about Canada, have been an inspiration to the USA. These films, distributed by Americans throughout that part of the world still free, are teaching the same lesson everywhere—a lesson that is offered and received as Canadian. In Argentina today, a hot-bed of pro-axis activity, "49th Parallel" is breaking records and is one of the greatest single mediums of helping the United Nations' cause in South America.

There are other examples of Canadian guidance to Hollywood. From the business side the American industry, facing war problems experienced earlier by us, has called its Canadian members to New York for advice and promotions. American executives have been regular visitors here to study our freezing structure in order to prepare for the coming USA version of it, now heralded by President Roosevelt.

When population shrinkage caused by manpower being drained off to war work centres became an exhibitors' problem, it was the Canadian method of carrying those hard-hit that was adopted in the USA. Our National Film Board shorts, distributed by United Artists in the USA as "The World in Action" series, answered the American cry for immediate information about the war from the screen.

Our American partners and brethren know this. Warners, which is Vitagraph in Canada, just extended its bonus plan payment to soldiers' dependants so that it includes Canada.

The activities of the motion picture industry on both sides of the border is the outstanding example and proof of the popular remark: "We're all in this thing together."

New Exhibitor Organization For Ontario Formed

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inconceivable that there should not exist at this time a single organization that could express the opinions of the entire exhibition field and make clear in every detail the needs of the exhibitor."

The new body, which will be chartered provincially, will be known as the Motion Picture Theatres' Association of Ontario. It was pointed out that Quebec and other provinces have highly-successful organizations of the same nature and proponents of the idea are looking forward to the extension of the plan to the entire Dominion.

President Nat A. Taylor emphasized the lack of unified expression in the industry at the moment, saying that it was imperative that circuits and Independents should have a common meeting ground, firstly to assist

in the war effort and secondly as a means of future harmony.

While drawing up methods of fair representation for all on the new board of directors, it was decided that election of officers of the ITA should be postponed until a new executive setup can be constituted from incoming members. The ITA membership was unanimous in their willingness to see their own organization dropped in favor of the new one.

A number of well-known exhibitors present, such as Lloyd Gurr, Sam and Harry Firestone, Jake Smith, Syd Roth, Sam and Ben Ulster and others spoke whole-heartedly in favor of the plan and work has started to assist in its realization.

A membership committee, comprising H. Freedman, Harry Firestone, Harry Mandell and N. A. Taylor, was appointed.

Dieppe Newsreels Exhibit Acquitted Cause Criticism Of Tax Charge

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of thing in the future, negatives be sent to the National Film Board for editing and commentary.

The newsreel treatment of the Dieppe affair, coming on top of the deep pride in Canada's part in it, bred resentment not only with the general public but with Canadian film men saddled with their distribution and exhibition. The shots of the raid were definitely angled to fatten up the American part in the doings, though the USA war office made no such claims. The same treatment of this particular news in some sections of the American press caused more honest newspapers to deplore and criticize it. It came as a surprise to find the newsreels repeating the distorted story through the screen.

Each company provided the same exaggerated report varying only in degree. The accumulation of Dieppe news shots were edited in New York and obviously for American consumption. The off-handed manner in which the finished versions were sent on to Canada without regard for the proper division of credit is more evidence of a certain narrow viewpoint which has long endured and is only now changing somewhat—that Canada is just another part of an American film district or division.

Young, who made a thorough study of the reels in question before making his report, named "News of the Day" as the fairest, pointing out that it stated that Canadians took the lead and were assisted by some picked Americans. His investigations caused him to bring up the whole question of the lack of true perspective when handling Canadian film news and stories. A number of documentaries dealing with the history of this war are ready for release and they will be scrutinized here for anything that may add fuel to the fire. Twentieth Century-Fox has one, "United We Stand," which devotes some footage to Canada's place in the scheme of things. One shot shows President Roosevelt in Ottawa guaranteeing that the USA would move to meet any invasion of Canada. This statement, made before the USA entered the war, has historic importance.

The Dieppe newsreels came under the rule that 20 per cent of newsreel material shown here must be Canadian but the type of treatment being criticized just now does little to serve the purpose of this edict.

In his story Young quoted a letter received by him on the subject, which expresses generally how Canadians feel about it:

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picture theatre company, was also dismissed by Judge Lajoie.

In handing down his judgment rejecting the cases against Mr. Paquin and the company which he heads, Judge Lajoie said there was nothing in the evidence to show that the Dominion Government had been defrauded of a single cent in tax payments.

The Crown counsel claimed, the judge recalled, that an employee named C. Dalpe had been entered on the paylists of both the Francais Theatre in Ottawa and the Laurier Theatre in Hull. It had been established by the defence counsel, however, that there were actually two different men—Christian Dalpe, employee of the Laurier Theatre in Hull, and Charles Dalpe, at the Francais Theatre in Ottawa.

"There might have been irregularities in the book entries," the judge commented, "but there is no evidence that the company had not set forth the exact total amount paid them in the return, as filed. There is no evidence that the Government lost a single cent of taxes from the company."

It was mentioned in argument by counsel that the company of Donat Paquin Limited had paid \$1,915 in taxes to the Federal Government in 1938. Further, it was stated that during the past year, Mr. Paquin himself and the company had been paying Income Tax at the rate of \$30 a day.

"On Saturday I saw the Dieppe newsreel at — and was amazed that any Canadian theatre would have the complete unadulterated gall to show such a definitely American version of a Canadian exploit in Canada. I think it is the most scandalous example of newsreel reporting I have ever seen. Despite the fact that less than 100 Americans took part and Canadians were in the thousands, Canadians were only mentioned once, whereas the tone of commentary indicated that it was an American show. There was an additional shot of Canadians being buried, but even in this Canadians were only mentioned once and the subtitle looked as if it had been added in Montreal."

Premier Mitchell Hepburn of Ontario, under whom, as provincial treasurer, the motion picture censor board operates, screened the disputed reels. "I see nothing objectionable in the commentator's description of the raid at all," he said. "After all, there is no use trying to belittle the American war effort." The premier said he would take no action.

USA May Ban Double Bills

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gram and the mixing of dual bills will provide it.

American exhibitors have, in many instances, ignored some of the war shorts because their competitors have done the same thing. A ruling will soon be forthcoming that will level the problem and make things fair for all. The American adjustments will have their effect in Canada, since the National Film Board has an arrangement whereby the war shorts of both countries will be exchanged.

The question of the well-balanced bill has bothered Canadian exhibitors for a long time, much less now than during the early part of the war. Public interest in war material of every kind has grown far beyond what it was two years ago, now that there is deeper realization of what the war means.

Exhibitors have always cooperated with Ottawa in getting the most out of the screen for the stimulation of the war effort. Theatres use one war clip each week, besides much other footage. A recent report from Col. John A. Cooper of the Motion Picture Distributors' Association showed that last year 26 clips, totalling 3,170 feet, were added to the newsreels. More than 10 government-sponsored trailers, among them Disney shorts, were added. For the last Victory Loan campaign 300 hundred prints were made available to theatres, 103 of these being used in Toronto. These figures, in some instances, are not complete. Then there are the NFB and USA war shorts.

Most footage of this nature is produced by Associated Screen News and Film Laboratories of Canada.

It appears now that the American attempt to solve the same problem may result in the end of the double bill, here as elsewhere.

Pix About Dicks In Big Boom

Whodunits are moving into prime importance in the motion picture world as the chief part of escapist entertainment. It is estimated that there are almost 50,000,000 mystery- and -murder fans on the continent. The direct result of this expanded interest was the increase of this type of feature from 48 in 1940 to 141 in 1941. And the new production has more of them slated than ever.

Once the standby of the smaller studios, the major outfits have gone after the gore lore in big style.



I Wonder

The USA government, through the Office of the Co-ordinator of Government Films, has produced a picture called "The World at War," which gives an historical record of the present conflict. This film, which runs for an hour, goes back to Japan's march into Shanghai in 1931 and reaches up to the present. Produced by Sam Spewack, it is being distributed by the major exchanges under the Auspices of filmdom's War Activities Committee.

Will Canada get the footage it deserves in that part of the film which deals with the actual war? It may be that, because they're so close to us, they've looked past us. Canada, as a country whose entry into the war was practically synchronized with that of Britain, and as the first arsenal of Democracy, cannot be ignored in any history of this struggle.

The glorious attack on Dieppe, the results of which reached into many Canadian hearts and homes, is another Canadian highlight in current history.

Of this Quentin Reynolds, known to movie audiences everywhere for his inspiring narration to "London Can Take It" and "Christmas Under Fire," and who introduces "Eagle Squadron," had something interesting to say in his eye-witness report of the Dieppe adventure.

Wrote Reynolds, there for the United Press:

"In the main it was a Canadian party. About four-fifths of the landing force was recruited from Canadian regiments. The Canadians fight like Russians. No higher compliment can be given a fighting force."

"The World at War" will probably get Canadian distribution and Canada's part in it should be worth watching.

* * *

Takeups

Sam Glazer and other film fishermen are raving about Frank Tomlin's place, Ava Lodge, Lee's Landing, where the funny opposition challenges you as you check in. Frank is familiar On The Square as chief of the Canadian National Telegraph offices in the Film Exchange Building. . . . Al Iscoe, former branch manager of UA in Calgary and now attached to the Toronto office, went on a corned beef binge when he got back here. Loves the stuff and hasn't had enough of it since he left Toronto. . . . Lorne Green, CBC newscaster and NFB narrator, is just getting over illness. He missed the assignment to talk up the Dieppe shots. . . . Here's a new one. PRC in the USA is offering two jungle pictures in one package, "Jungle Review" and "Swamp Woman"—both starring Ann Corio, the stripper.

* * *

Harland's Typographical Nuptials

To those of you who read the Windsor Daily Star and are about to send a congratulatory note to Harland Rankin, manager of the Centre Theatre, Chatham, on the occasion of his forthcoming marriage—don't. He's already married. Has been for years.

To those of you who know Harland personally and are about to mail him a sizzling condemnation for bigamy—don't.

Aforementioned newspaper printed a picture of Harland, looking slightly unhappy, beside a fetching frill pushing a pen feverishly on what is supposed to be a marriage licence. All this underneath the line, "Getting a marriage license in Sarnia."

Harland is a victim of a three-column typographical error. He was minding his own business, which was signing entrants for his Kent County beauty contest, a stunt that got wide interest and a terrific runoff at the Centre. Part of his business was spreading the news around but the newspaper ran the wrong copy with the picture.

The story and picture of Harland's alleged matrimonial misadventure didn't fool anybody. As much of a homebody as a manager can be, Nancy and the missus didn't believe it for a single minute.

Everything happens to the poor theatre manager.

(P.S. That'll teach you to be more tolerant of the typo bulls that crop up here occasionally.)

Goetz Subs For Zanuck at Fox

William Goetz, vice-president in charge of studio operations for 20th Century-Fox, will assume the production duties previously carried by Colonel Darryl F. Zanuck, now on active military duty with the U. S. Army Signal Corps, Spyros Skouras, president of 20th Century-Fox Film Corporation, has announced.

Colonel Zanuck's position as vice-president in charge of production will not be filled during his leave of absence.

In the last year Colonel Zanuck, frequently absent from the Fox studios on army assignments, had delegated much of the studio production to the general supervision of William Goetz. Colonel Zanuck tendered his resignation as vice-president and member of the board last week and received leave of absence to devote full time to army duties.

William Goetz became associated with Fox in 1930 as associate producer and assistant to Sol M. Wurtzel. In 1933 he was appointed to a vice-presidency. He became assistant to Darryl F. Zanuck in 1937. Previously he had been connected with MGM and Paramount in a production capacity and was assistant producer for Corinne Griffith for three years.

ITA Disclaims Laxer Booklet

The booklet issued by the Independent Motion Picture Exhibitors of Ontario under the signature of President Barnett E. Laxer, which attacked the state of the industry in behalf of the Independent exhibitors, was officially repudiated by the Independent Theatres Association at a recent meeting of its board of directors.

The resolution, a copy of which was forwarded to Mr. McMullen and Mr. Stewart, said that the booklet did not express the opinion of all the Independents in Canada.

The ITA repeated its declaration to Mr. McMullen and Mr. Stewart that the Independent representation on the National Advisory Council was not truly representative. Three members of the Laxer organization are members and none from the ITA.

Massey to Army?

Unconfirmed news from Hollywood is that Raymond Massey, famed Canadian star, will return to Canada soon to join the services.

Digest of Reviews

New Reviews

PIERRE OF THE PLAINS (Regal)

Pleasant picturization of a brawling, lusty Canuck in Saskatchewan, with feeble attempts to give it a Canadian touch. Kind of a Western. With John Carroll, Ruth Hussey, Bruce Cabot, Henry Travers, Reginald Owen and Evelyn Ankers. An even half of a double bill.

THE BIG STREET (RKO)

The Damon Runyon characters caper in their peculiar way in this fanciful yarn of a crippled but imperious ex-star and her love-smitten stooge. Henry Fonda, Lucille Ball, Eugene Pallette, Sam Levine, Barton MacLane, Louise Beavers and Ozzie Nelson and his band. Good escapist feature.

UNITED WE STAND (20th Century-Fox)

Patchy history of the world since the Versailles treaty and the events leading up to the present conflict. Needs something light on the bill to balance but can be sold well.

MAJOR AND THE MINOR, THE (Paramount)

First-rate feature in which the audience is asked to accept Ginger Rogers as a 12-year-old for most of it. She does well, too. It's novel. Ray Milland, Rita Johnson and Robert Benchley.

HERE WE GO AGAIN (RKO)

Fibber McGee and Molly, Edgar Bergen and Charlie McCarthy, Ginny Simms and Ray Noble and band. Some music but the usual radio capers. It has a guaranteed patronage.

Reviewed Earlier

ACROSS THE PACIFIC (Vitagraph)

Crackerjack follow-up to "Maltese Falcon." Spy stuff. Humphrey Bogart, Mary Astor, Sydney Greenstreet and Keye Luke.

ARE HUSBANDS NECESSARY? (Paramount)

Ripe and prolonged laughter for adults. About a wife with an adolescent mind and a tolerant husband. Wife's nitwitness causes constant trouble but everything turns out okay. Ray Milland, Betty Field, Eugene Pallette, Lelf Erikson and Patricia Morison.

ARMY SURGEON (RKO)

Story of medics under fire told in flashback to Great War I. James Ellison, Kent Taylor and Jane Wyman. Top-notch topser.

ATLANTIC CONVOY (Columbia)

Tight, suspenseful little drama about spies in Iceland that has much to recommend it from a standpoint of timeliness and mystery. Virginia Field, Clifford Severn, John Beal, Victor Killian and Bruce Bennett.

Reviewed Earlier

BAMBI (RKO)

Mr. Disney has turned out his best yet. The story of the growth of a fawn in the woods told in beautiful color. It has a waiting audience of old and young.

BEYOND THE BLUE HORIZON (Paramount)

Technicolor escape fare about a jungle search to find proof of inheritance. Dorothy Lamour is a daughter of the wilds and Richard Denning is her loin-skinned sweetheart. Cliffhanger stuff. Walter Abel, Jack Haley, Patricia Morison, Ann Todd and one musical number.

BIG BLOCKADE, THE (Esquire)

Interesting documentary made in England and showing the Ministry of Economic Warfare in action. Leslie Banks, Robert Morley, Michael Redgrave and Will Hay.

BILLY THE KID TRAPPED (PRC)

A good Western action-thriller for the short end. Billy gets out of jail to catch up with a mob posing as his and doing bad deeds. Buster Crabbe, Al St. John and the rest of the outfit.

BLONDIE FOR VICTORY

Blondie forgets her wifely duties because of patriotic fervor. Dagwood pretends to join the army to bring her back to the kitchen. In the same popular groove. Penny Singleton, Arthur Lake, Stuart Erwin, Larry Sims and Jonathan Hale.

BOMBS OVER BURMA (PRC)

Good filler for action fans dealing with a Nazi agent on the Burma Road.

EAGLE SQUADRON (Universal)

Swell picture of Yanks in the RAF with some prize air fight stuff. Robert Stack, Diana Barrymore, John Loder, Lelf Erikson, Evelyn Ankers, John Hall, Nigel Bruce, Gladys Cooper and Eddie Albert.

ENEMY AGENTS MEET ELLERY QUEEN (Columbia)

Worthwhile addition to the series. About Nazi diamond thieves robbing refugees of their smuggled ice. William Gargan, Margaret Lindsay, Charles Grapewin, Sig Ruman, Gale Sondergaard, Gilbert Roland and James Burke.

FIRST COMANDO, THE (Esquire)

A top-grade picture about an Englishman who outwits the Nazis, recovering important machines under their noses and racing them to the coast and safety. Clifford Evans, Constance Cummings and Robert Morley.

FLIGHT LIEUTENANT (Columbia)

Well-played air drama with good names. Glenn Ford is the young flyer son of a disgraced aviator father, Pat O'Brien. The old man kicks off to redeem himself in the eyes of all. Evelyn Keyes, Jonathan Hale, Minor Watson and Frank Puglia.

FOOTLIGHT SERENADE (20th Century-Fox)

Betty Grable, a showgirl, loves John Payne while being loved by Victor Mature, prizefight champ starring in the show in which Payne and Grable work. Good entertainment and plenty of music, though on a modest scale. Phil Silvers and James Gleason.

GLASS KEY, THE (Paramount)

High-class murder mystery about civic corruption with Alan Ladd, Veronica Lake, Brian Donlevy, Frances Gifford, Joseph Calleia and William Bendix. Full of suspense, swell scene-staging and featuring a great performance by Bendix as a cruel hoodlum.

HOLIDAY INN (Paramount)

Here's a hit. Bing Crosby, Fred Astaire, Marjorie Reynolds, Walter Abel, Louise Beavers and Virginia Dale, along with a swell score by Irving Berlin, make an outstanding musical.

HI, NEIGHBOR (Republic)

Nice musical about college, the farm and matrimony which shows off radio talent. Pappy Chesire, John Archer, Janet Parker, Janet Beecher, Lullubelle and Scotty, Vera Vague and Don Willson.

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EXHIBITORS BOOKING ASSOCIATION

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ENTERTAINMENT TO OUR WARTIME AUDIENCES

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
TO ACHIEVE THIS IN A WAY CONSISTENT WITH THE
NATION'S CONSERVATION AND MANPOWER NEEDS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
TO KEEP FAITH WITH 12,128 EXHIBITORS WHO AGAIN
EXPECT—AND WILL RECEIVE—PROFITABLE PRODUCT

IN 1942-43, THIS IS THE JOB FOR

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One of the great pictures of all time!

IT ALL STARTS WITH

James Cagney
IN

"YANKEE DODGE"

3rd month at the Hollywood, N.Y.

BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN with **JOAN LESLIE** • **WALTER HUSTON** • **RICHARD WHORE**
JEANNE CAGNEY • FRANCES LANGFORD • GEORGE TOBIAS • IRVING MANNING • Directed by MICHAEL CURTIZ
Screen Play by Robert Buckner and Edmund Joseph • Original Story by Robert Buckner



Another winner from Flynn!

ERROL FLYNN
RONALD REAGAN

A two men invasion of Germany!

Crashed RAF's, true commands!

Let's get the Nazis!

"DESPERATE JOURNEY"
THRILLS!
NANCY COLEMAN with RAYMOND MASSEY
Alan Hale • Arthur Kennedy • Directed by RAUL WALSH
Original Screen Play by Arthur T. Horman • Music by Max Steiner
Produced by HAL B. WALLIS

IDA LUPINO • DENNIS MORGAN • JOAN LESLIE

"The Hard Way"

Lupino is an unlovable character!

Watch this one! Another 'King Row'!

Make money the easy way. Play 'The Hard Way'.



Songs and dances, too

with **JACK CARSON** • **GLADYS GEORGE** • **FAYE EMERSON**
Directed by **VINCENT SHERMAN** • Screen Play by Daniel Fuchs and Peter Viertel



The Maltese Falcon stars reunited!

Hirohito, here he comes-o!

What a bang he'll give you!

Sidney Greenstreet, too! Remember 'The Fat Man'?

HUMPHREY BOGART
IN
"ACROSS THE PACIFIC"
with **MARY ASTOR** • **SYDNEY GREENSTREET**
Directed by JOHN HUSTON • Screen Play by Richard Macaulay • From the Saturday Evening Post Serial by Robert Carson

Remember the stage hit!
What laughs!

What a team!

JACK BENNY
ANN SHERIDAN

"GEORGE WASHINGTON SLEPT HERE"

Benny? Benny?
On the air
isn't he?

"Kings Row"
"Take Girl"
"G.W.S.H."
you - you!



with CHARLES COBURN • PERCY KILBRIDE • HATTIE McDANIEL • WILLIAM TRACY
Screen Play by Everett Freeman • From the Stage Play by MOSS HART and GEORGE S. KAUFMAN • Produced by Sam H. Harris
Directed by WILLIAM KEIGHLEY

Better than
"In This Our Life"

By the author of
"Gaily Dolly"

"Now, Voyager"

BETTE DAVIS
PAUL HENREID

with CLAUDE RAINS • GLADYS COOPER • BONITA GRANVILLE • ILKA CHASE • A HAL B. WALLIS PRODUCTION
Directed by IRVING RAPPER • Screen Play by Gary Robinson • From the Novel by Grace Higgins Peabody • Music by Max Elster

From "Jesse of Paris"
to "Betty of Waverley"

Made to be
Bette's best!

GEORGE BRENT
BRENDA
MARSHALL

"You can't escape forever"

This one's hot!

Brenda loves George!
George loves Brenda!
Both love trouble!



Gangsters too!
And guns!

Who wants
to escape
forever?

with GENE LOCKHART • ROSCOE KARNS • EDWARD GIANELLI • Directed by JO GRAHAM
Screen Play by Fred Niblo, Jr. and Hector Chevalier • From a Story by Roy Chansior



Air Mail Special
for Adels!

Our answer to the axis!

He went back to England--and glory!

Film's under
bombfire!

"FLYING FORTRESS"

'Big boxoffice winner!'
-London Cinema

with
RICHARD GREENE

more
more
more



Screams and trapdoors!

Ghosts and bats!

Don't trust handsome over there at the night!

"The HIDDEN HAND"

with CRAIG STEVENS • ELISABETH FRASER • JULIE BISHOP

Frank Wilcox • Ruth Ford • Directed by BEN STOLOFF

Screen Play by Anthony Coldewey and Raymond Schrock • Based on a Play by Rufus King



Something new about saboteurs!

"SECRET ENEMIES"

... And how to expose 'em!

with CRAIG STEVENS • FAYE EMERSON

John Ridgely • Charles Lang • Robert Warwick • Directed by BEN STOLOFF
Screen Play by Raymond L. Schrock

"BUSSES ROAR"

A 4-wheel break for you!



Spies blow up roads!



Dick blows up spies!

with RICHARD TRAVIS • JULIE BISHOP
CHARLES DRAKE • ELEANOR PARKER • ELISABETH FRASER • Directed by D. ROSS LEDERMAN
Screen Play by George R. Ellison and Anthony Coldewey
Original Story by Anthony Coldewey

LAST YEAR
THIS YEAR
NEXT YEAR

Warners!



Current Releases

BOMBS OVER BURMA

China's Burma Road—timely as today's newspaper

With Anna May Wong

MEN OF SAN QUENTIN

Filmed inside San Quentin's historic walls

★

SWAMP WOMAN

A strip-teaser in the Florida swamps

Ann Corio and Jack LaRue

DUKE OF THE NAVY

For fun only

Ralph Byrd and Veda Arnborg

★

THE MAD MONSTER

George Zucco, Anne Nagel, and Johnny Downs

THE PANTHER'S CLAW

A chilly-thrilly-eerie-horror bill—heaven for horror addicts

With Sydney Blackmer

★

GALLANT LADY

A woman doctor and a mercy killing

Rose Hobart and Sidney Blackmer in a story adapted from Collier's Magazine

PRISONER OF JAPAN

Timely story about Japanese espionage

Alan Baxter and Gertrude Michael

★

THEY RAID BY NIGHT

The Commandos in Norway
Lyle Talbot, June Duprez, and Victor Varconi

BROADWAY BIG SHOT

Ralph Byrd and Virginia Vale

★

JUNGLE SIREN

Georgious Corio in a nuring
Ann Corio and Buster Crabbe

A YANK IN LIBYA

Nazi espionage gets punch drunk from desert heat

H. B. Warner, Parkyarkarkus, Walter Woolf King and Joan Woodbury

Producers Releasing Corporation

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USA Handbook Is Valuable

The Office of Civilian Defence in Washington has issued a "Handbook for War" which could stand imitation in Canada. At present no like document exists here. The handbook calls upon exhibitors to adjust their hours of operation where necessary, so that war workers can get entertainment; show documentary films; take care of men in uniform; and assure theatre employees and the public of protection against air raids.

"You can do four important war jobs," reads the handbook:

"1. Make a point of showing documentary films which tell people about the war, about our fighting forces and our Allies, about the great work of our war factories and farmers and about civilian defense. Consult your Defense Council about securing such films.

"2. See that your theatre gives the greatest possible service to the community. With war factories operating 24 hours a day, many war workers have no chance for the relaxation and amusement which they need. Adjust your hours to give both night and day workers a chance to relax at the movies. Co-operate with other theatres and with your

Defense Council in arranging a schedule.

"3. Give special facilities to men in uniform.

"4. Like retail merchants, you have a serious responsibility for the protection of your employees and customers against possible air raids. If you have not already taken the necessary precautions it would be well to do so right away. Your local Defense Council will advise you how to organize your ushers into a protection unit, how to blackout your theatre, and how to handle an audience in case of emergency."

The existence of such a handbook in Canada would help make clear the needs of the government to municipal councils who have banned midnight shows without consideration for the war workers thus robbed of entertainment and relaxation, as well as suggesting things to exhibitors who haven't thought of them up to now.

Jap Plunder

The Japanese, when they threw their sneak punch at the USA, grabbed \$3,000,000 in rentals accumulated in Nipponese banks, \$400,000 of which belonged to United Artists.

Jos. M. Schenck, Fox, Is Paroled

Joseph M. Schenck, former chairman of the board of 20th Century-Fox Film Corp., has been released on parole from the Federal prison at Danbury, Conn., where he had served four months of a year-and-a-day sentence.

Schenck, sentenced for perjury, entered the prison May 2 and was released Monday, it was disclosed at the office of U. S. Attorney Mathias F. Correa, who prosecuted him. Sentence on income tax evasion charges was suspended.

Originally Schenck was sentenced to serve three years imprisonment but the term was reduced because he assisted the Government in the conviction of William Bioff and George E. Browne, motion picture union officials who were convicted of extorting \$1,000,000 from film companies under threats of nationwide strikes.

Neagle's Owl Bow

Here's something new. RKO's "Wings and the Woman," the Anna Neagle starrer, was honored with the first "swing-shift premiere." It was shown in two California theatres at 3.30 a.m. to defence workers and Anna Neagle made personal appearances wearing Amy Mollison's own uniform.

Vitagraph Readies Regional Meetings

Wolfe Cohen, Vice-President of Vitagraph, Ltd., has announced that the Canadian Regional Meetings of this film firm will be held at the King Edward Hotel, Toronto, September 28-30.

In addition to the sales personnel from the various Canadian Branches, the following will attend from New York: Messrs. J. Bernhard, B. Kalmenson, R. H. Haines, N. H. Moray, A. Sachson and A. W. Schwalberg.

A general session will be held September 28th; screening of several important releases for the new season September 29th; and individual meetings with Branch Managers, September 30th.

MGM Long on Shorts

Metro has scheduled 78 short subjects and 104 issues of News of the Day for 1942-43. It was thought that this season would see a reduction but the increased interest in shorts has made this unwise.

Twenty-eight of the short subjects will be in Technicolor. The log includes Crime Does Not Pay, John Nesbitt's Passing Parade, Pete Smith Specialties, Our Gang Comedies, Traveltalks and cartoons.

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A NATIONAL THEATRE SERVICE

J. Walter Ruben, Producer, Dies

J. Walter Ruben, motion-picture producer and the husband of Virginia Bruce, screen actress, died last week at the age of 43.

In ill health for several months, he entered a hospital August 16. Miss Bruce was in almost constant attendance and was at the bedside when he died.

Ruben formerly was the husband of Mildred S. Ruben. He married Miss Bruce, whose given name is Virginia Briggs, three years after her divorce in 1934 from John Gilbert, film actor. Gilbert died two years later, leaving Miss Bruce a \$250,000 estate.

Born in New York, he was graduated from Columbia University. He became a junior player on the stage, then turned to writing publicity and vaudeville material. He began writing screen stories in 1924, became a director for Metro-Goldwyn-Mayer in 1938 and the next year was made a producer. In the latter capacity he was closely identified with Wallace Beery's films and the current "Maisie" series.

Some of Ruben's pictures were "Secret Service" in 1931; "Public Hero No. 1," which he wrote and directed in 1935, and "Maisie Was a Lady" and "The Bad Man," both produced in 1941.

Theatres Stage Voluntary Dimout

Theatres in the area most affected by the power shortage, among them those administered by Famous Players and 20th Century Theatres, have begun a voluntary semi-blackout to help conservation.

The method is to cut off all outside lighting except shadow boxes and the underside of marquees.

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Contributions to this column will be greatly appreciated from any member of the motion picture industry, from coast to coast, whether he has chain affiliations or is strictly independent.

Address all letters to "What Did You Do?" c/o Film Weekly, 21 Dundas Sq., Toronto, Ont.

RREAL live spooks at large and running through the main streets of Trenton!

Ralph Tiede, of the Century Theatre had four boys dressed up in spook costumes, which consisted of inexpensive white cloth, draped from the head down, covering their entire body. Two small holes with black margin around them were used for the eyes. The boys carried signs attached to a stick, which spelled out the name of the picture, "Spooks Run Wild," playdate and cast. These spooks received a few passes, Ralph received some very good comments, and everyone got a kick out of it and many laughs.

ON "Big Blockade" Bob Berezin, Elgin, Ottawa, put on an extensive campaign, which included radio spot announcements, special 24-sheets located in the downtown district and also on top of the theatre building. Five hundred "reminder post cards" were mailed to all military, naval and airforce officials. A very attractive false front was set up, plugging the N.A. Premiere, also tying in current raids on Dieppe with the picture.

TONY MASCARO, Capitol, Belleville, covered the surrounding country with window cards for "Captains of the Clouds." A record of the same title was played over the non sync. before each show started. Special window tieups using sheet music titles covers, 11x14's and window cards were well displayed. All air schools around the district received letters over the manager's signature; window cards were placed in air school buses; readers and scene cuts were used in the daily papers and advertising used in advance in theatre shadow boxes. Window cards in V formation were placed on the marquee during the run.

At the Park theatre, Chatham, Harland Rankin, who is pinch hitting for Frank Reid, draped the marquee in black cloth with the words HORROR SHOW imprinted in huge white letters. Sounds effective—in a gruesome sort of a way, which of course, was the sought-after angle.

FOR a campaign on "In This Our Life" Stewart Gillespie, Marks, Oshawa, serialized the story in the local daily, using scene mats. This ran for six issues. The end of the story appeared one day before the opening of the picture. A large book was used for lobby display and a dozen 22x10 hand-made window cards were placed around.

MAX PHILIPS, Regent, Sudbury, tied up with the Sudbury news service, which gave excellent cooperation on "They All Kissed the Bride." Max used pictures and story, taken from Life and other current issues of magazines for the attractive displays, which he used in downtown store windows. All advertising material, sold this attraction on the angle of "Joan Crawford Jitterbugs."

"Star Dust on the Sage" and "Top Sergeant" were sold as programs of "Tops in Action." In addition to all other mediums of advertising, the program was plugged in every available outside spot in different sections of the city. Six- and one-sheets being used, copy made up by a local sign painter and placed on barricades surrounding new construction jobs as well as at the parks, beaches and bus terminals.

L. GIGUILLE, assistant manager at the Grand, Sudbury, promoted a free radio broadcast from his stage for "Blues in the Night." Free spots were also used with the Kinsmen's club, tying in with Jimmie Lunceford and his band, which plays in the picture.

BOB BROWN, Vanity, Windsor, on a double bill, "Old California" and "Sailors on Leave," plugged them as a program guaranteed to cure the worst case of war jitters, etc., carrying along the opportunity to escape from worries, plus the enjoyment of up-to-the-minute songs, laughs, girls and gags, appealing directly to the Windsor audience who like their entertainment swift and eventful.

Shortages Make Repairs Important

With increasing priorities and demands on electric and manpower, theatre maintenance has attained a greater importance now than at any time in the history of the business. Exhibitors would be well advised to keep a constant check on the wear and tear of those things in constant use.

Theatre chairs, in particular, require regular looking over. They get a constant day-after-day pounding and not a few are damaged by vandals. Since most chairs, being fireproof, have steel in them, replacements are almost out of the question for the duration.

The manufacturers of seating comfort can get neither the steel or the rubber that used to go into chairs. Most have reached the position where there are only odds and ends left in the factory and it would be well if the government would allow them to exchange items.

Maintenance is a big factor today and everything in the theatre should be watched. In particular chairs. The most-constantly used item, they have been getting the least attention.

Paramount Pix In B. O. Boom

Paramount, from reports received about its pictures playing currently, seems to be having a big year. The studio's big ones are kicking records around in all parts of the country. In some places "Reap the Wild Wind" is clogging street, lobby and theatre and in other parts "Holiday Inn" has captured the public preference.

"Reap" drew big money and smashed records in Edmonton, St. John and Regina, holding over in those situations. Big grosses were registered in Saskatoon and Hamilton, with holdovers in prospect.

At Shea's theatre in Toronto, "Holiday Inn" broke the one-day record with an indefinite holdover, at the Capitol in Halifax, the day record fell and with smashing business the picture is holding over; at the Capitol, Windsor, "Holiday Inn" has hauled in the second largest gross in the history of the house; the Capitol in Ottawa has had one of its greatest weeks.

The "Glass Key" at the Eglinton, Toronto, has already broken house records in its first four days and may hang up many more before the run is over.

Vitagraph Cops Sales Awards

The recently-concluded "Drive of Champions," Warner Bros. annual sales contest, resulted in a runaway for Vitagraph, Ltd., the Dominion distributing organization for Warner Bros.-First National product. The Canadian District finished second and five Canadian branches were among the winning ten on the continent.

While only five of the branches qualified for prizes, six managers copped awards. I. "Babe" Coval, former Vancouver chief and now in Montreal, split his plum with Earl Dalgleish, present West Coast incumbent.

Wolfe Cohen, vice-president of Vitagraph, Ltd., accepted the place-position award for the Canadian District, and announced the following final national standings of the Canadian branches: first, Toronto; fifth, Winnipeg; seventh, Calgary; ninth, Vancouver; tenth, Saint John.

Besides Mr. Cohen, the following personnel of Vitagraph, Ltd., participated in the prizes: Toronto Branch, Joe Plottel, manager; George Altman, salesman; Alf. Piggins, district booker; Jack Sherwin, Vic. Beattie (now with the RCAF) and Bill McGuire, bookers; Winnipeg Branch, Lou Geller, manager; Frank Davis, salesman; Mickey Kamarofsky, Barney Brookler, bookers; Calgary Branch, Harry Kohn, manager; Johnny Cardell (now a lieutenant with the Calgary Highlanders), Charlie Perry and Morris Saifer, bookers; Vancouver Branch, Earl Dalgleish, manager; I. "Babe" Coval (now at Montreal); Doug. White, booker; St. John Branch, Lew McKenzie, manager; Miss Flora Thurston, booker.

Use of Copper, Etc. No Longer Okay

A new order issued from Ottawa by Metals Controller G. C. Bateman is of interest to theatre men in several ways. It prohibits the following:

Any new installation of electric, gas, water or telephone service in summer cottages and other seasonal residences, new installations of electric advertising or display signs, new lighting for city streets and highways, public utility service extensions to refreshment booths, seasonal places of business, carnivals, lawn socials, sports grounds or arenas, and other civilian places of entertainment.

The purpose of the order is to help conserve copper and other non-ferrous metals. These, however, will be allowed for maintenance and repairs.

Reviews

(Continued from Page 4)

I LIVE ON DANGER (Paramount)

Mighty good B. story of a radio reporter without a conscience until love comes along. Chester Morris, Jean Parker, Roger Pryor, Dick Purcell, Eddie Norris and Elizabeth Risdon.

IT HAPPENED IN FLATBUSH (20th Century-Fox)

A somewhat mild comedy drama about the Brooklyn Dodgers—which gives it strength. Lloyd Nolan, Carole Landis, Sara Allgood, William Frawley, Robert Armstrong and Jane Darwell.

JOAN OF OZARK (Republic)

Judy Canova and Joe E. Brown clown in this story of hillbillies, night clubs and spies. There are four songs, Jerome Cowan and Eddie Foy, Jr.

MEXICAN SPITFIRE SEES A GHOST (RKO)

Lupe Velez and Buddy Rogers, along with Leon Errol, in the seventh of the series. Mobster ingredients.

MEN OF TEXAS (Universay)

A bang-up Western with a civil war background. Robert Stack, Leo Carrillo, Anne Gwynne, Broderick Crawford, Jackie Cooper, Ralph Bellamy, Jane Darwell, Janet Beecher and John Litel.

MOONLIGHT MASQUERADE (Republic)

Light stuff with a strong share of entertainment. About an oil fortune that goes to Dennis O'Keefe and Jane Frazee if they marry. They do. Jed Prouty, Paul Harvey, Franklin Pangborn and Eddie Foy, Jr.

MAGNIFICENT DOPE, THE

Screamy farce about a dope who falls for the correspondence school racket. Don Ameche, Lynn Bari and Edward Everett Horton.

PIED PIPER, THE (20th Century-Fox)

A grand top feature, with Monty Woolley playing a hard-bitten old Englishman fighting his way out of France with a group of refugee kids in tow. It has Roddy McDowell, Anne Baxter, Otto Preminger, J. Carroll Naish, Jill Esmond and others.

PRIDE OF THE YANKEES (RKO)

A sure winner with pull for every kind of customer. The story of the late Lou Gehrig, famed baseballer. Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth and other ex and present baseball stars.

PRIORITIES ON PARADE (Paramount)

Lively musical full of patriotic spirit and good swing. It's about a tough-luck group of musicians who take jobs in a defence plant for the duration and pass up their big chance to keep 'em flying. Jerry Colona and Vera Vague do well with the comedy. Ann Miller, Johnnie Johnston, Betty Rhodes, Harry Barris, Eddie Quillan and others.

SABOTAGE SQUAD (Columbia)

Spy story with suspense and speed. Sydney Blackmer is the Nazi spy run down by Eddie Norris, a bad egg, and Bruce Bennett, a cop. Kay Harris is the girl.

Revivals in New York

Awful Truth—1937 comedy; I. Dunne, C. Grant.

Beachcomber—1938 drama of the Dutch East Indies; C. Laughton, E. Lanchester.

Cat and the Canary—1939 comedy-mystery; B. Hope, P. Goddard.

Don Quixote—1933. Excellent musical with Chaliapin, G. Robey.

Drums—1938 technicolor military melodrama of British India; Sabu, R. Massey.

Farewell to Arms—1932 revival of Hemingway's famous story; G. Cooper, H. Hayes.

General Died at Dawn—1936. Exciting melodrama in China; G. Cooper, M. Carroll.

Ghost Breakers—1940 comedy; B. Hope, P. Goddard.

Gunga Din—1939 melodrama of British India; C. Grant, D. Fairbanks, Jr., V. McLaglen.

Hell's Angels—1930 war aviation drama; J. Harlow, B. Lyon.

His Girl Friday—1940 comedy; C. Grant, R. Russell.

I Love You Again—1940 comedy; M. Loy, W. Powell.

In Old Chicago—1938 drama; A. Faye, T. Power, D. Ameche, A. Brady.

Intermezzo—1939 drama; L. Howard, I. Bergman.

Intolerance—1916 silent drama; L. Gish, E. von Stroheim.

Long Voyage Home—1940 nautical drama from 4 O'Neill plays; T. Mitchell, I. Hunter, J. Wayne.

Love From a Stranger—1937 psychopathic melodrama; A. Harding, B. Rathbone.

Of Human Bondage—1934 drama; L. Howard, B. Davis.

Plainsman, The—1937 historical drama; G. Cooper, J. Arthur.

Scarface—1932 gangster melodrama; Paul Muni.

Sky Devils—1932 aviation drama; S. Tracy, W. Boyd.

Centre, London, Parks Bikes Free

For the convenience of the theatre-goers to the Centre Theatre, London, who are using bicycles for transportation, the manager, Len Herberts, has installed racks for bicycles in their parking area. Tickets for free parking in this space may be obtained from the cashier.

This is the first time in Canada that special parking space has been set aside in a supervised parking area for bicycles. The Centre Theatre is the only downtown theatre with free parking areas for cars and bicycles under supervision.

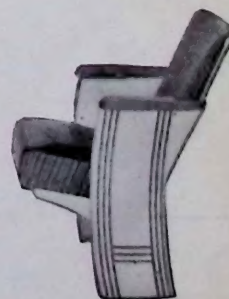
The police had been slapping dollar fines against bikes left leaning on buildings.

Sorry!

Due to restrictions, no new theatre chairs can be made for the duration

But!

The next best thing we can do is to re-upholster your present chairs to maintain their appearance and comfort.



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Srips and Snaps . . .

Classy Whodunit



A new thrill in mystery romance is provided by Veronica Lake and Alan Ladd in "The Glass Key," a Paramount feature which also stars Brian Donlevy. It's by Dashiell Hammett, author of the "Thin Man" series.



Football Hero



All-American star Frankie Albert and lovely Marguerite Chapman, starring in Columbia's exciting new Film, "The Spirit of Stanford."



By TAP KEYES

It will be a novelty to fans to find their way to their favorite theatres in the semi-dark. That's what it will be like in October, when lighting regulations come into effect. Theatre marquees will be dimmed. Which means that fans will have to study the theatre lists in newspapers instead of looking up the street to see what the marquees say. . . . Tallulah Bankhead, who has been out of pictures for 10 years, comes back in "Stage Door Canteen," the profits of which will go to the showfolks canteen fund. Her last picture was "The Devil and the Deep."

* * * * *

Don't worry about your friends and loved ones in the services not seeing films. In Canada there are 262 army theatres of one kind and another. The USA, vastly larger, has 501. . . . Stuart Erwin, a film star for years, returns to the New York stage in "Mr. Sycamore." . . . Hollywood film stars and the theatre generally have already sold \$100,000,000 worth of bonds in the USA campaign. They're after a billion. . . . Lillian Gish, who was a silent star, is in her first talkie, "The Commandos Came at Dawn." She still hankers after the silent days, believing that talkies came along in time to shut off the growing mastery of pantomime, through which most of the story was told in the silents.

* * * * *

A femme fan, hearing that James Craig would get a prison haircut for his next film, sent a self-addressed letter to the studio, asking that a curl be enclosed. . . . Greer Garson of "Mrs. Miniver" will be seen as Mme. Curie soon. . . . The Eaglets, a woman's pilot organization, made Anna Neagle an honorary member for her work in "Wings and the Woman." The English star is a great favorite here. . . . Rosalind Russell will play Sister Kenny in the picture of the same name. It's the story of an Australian nurse, still living, who fought polio.

* * * * *

Leave it to Walt Disney to think up new ones. With "Bambi" on its way, he's making a feature cartoon based on De Severkey's book, "Victory Through Air Power," showing each kind of aircraft and their importance in the task of the moment. . . . Here's something. Lyle Talbot just finished his last picture before going into the army—and it's called "Permit to Kill." . . . Toronto friends of Ralph Foster, ex-reporter of the Toronto Daily Star and now with the Information branch in Ottawa, were startled when they heard one of the characters in "Priorities on Parade" introduced by his name. Reason is that the picture was written by his ex-press pal, Art Arthur, formerly of Toronto, and now with Paramount.

* * * * *

Clark Gable has lost 27 pounds since he joined the army. . . . Margaret Sullivan may return to the screen in "Dishonored Lady." . . . Ann Sheridan has been named "Miss Bivouac" by soldiers—her 26th title. . . . Gene Autry will do his riding and villain-hunting for the army. . . . Orson Welles may play Nero in "Quo Vadis"—real casting. . . . Walter Pidgeon, who appeared opposite Maureen O'Hara in "How Green Was My Valley," will be her sweetheart again in "Blind Man's House." . . . Toronto's Walter Huston did the narration for son John's army film, "Command Report." John is a lieutenant.

Chinese Heroine



Anna May Wong, famed star, in PRC's "Bombs Over Burma," which depicts China's life-line, "The Burma Road."



Brain Expert



Phillip Dorn, as a psychiatrist, gives advice to Donna Reed, playing the fiancée of a mental patient in MGM's "Calling Dr. Gillespie."